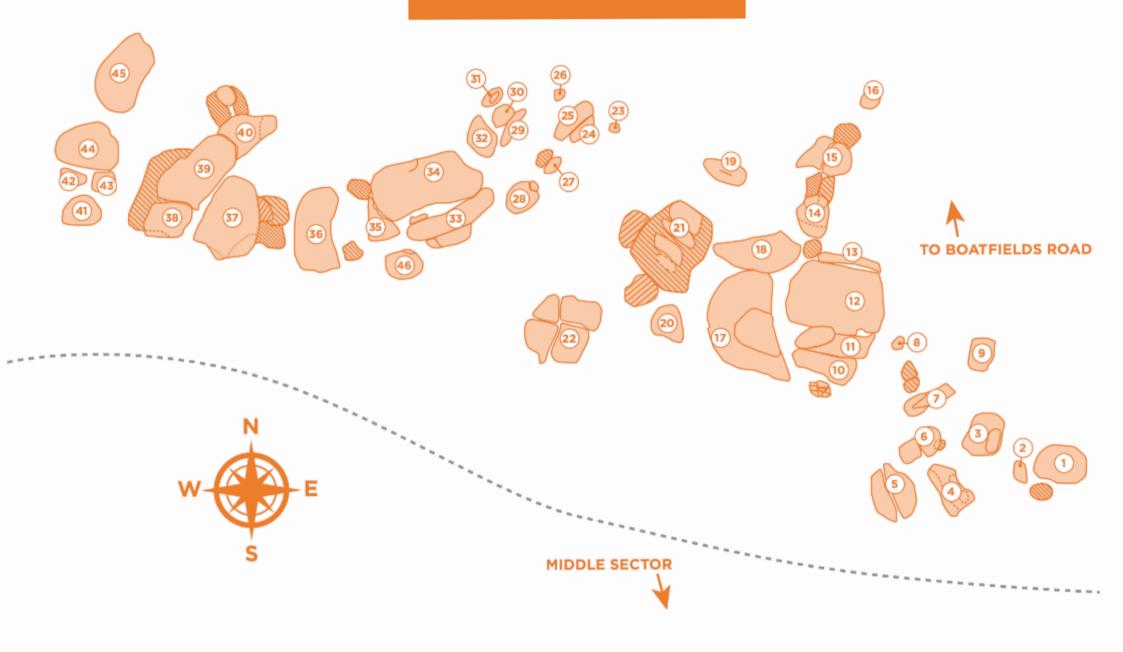


THE BATTLEFIELD

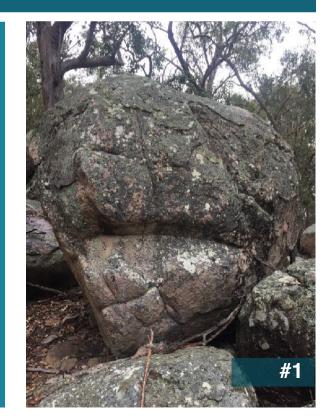




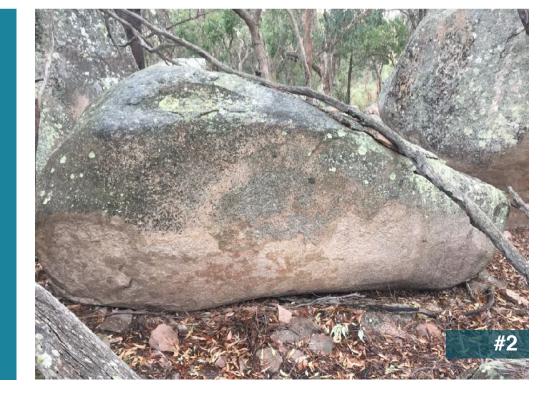
1. Elevazione - V7

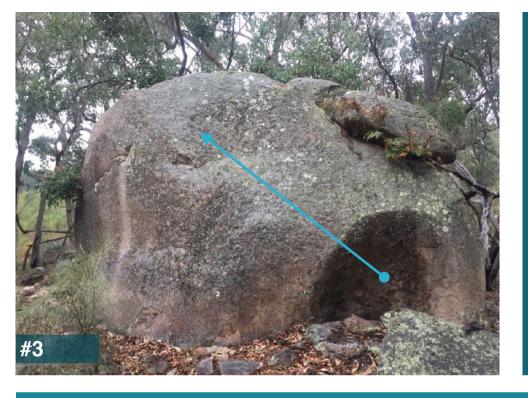
Peter Crane

Sit start on sloping rail and throw for deep square pocket. Using the side-pull on the right, throw for sloping lip. Mantle to finish.

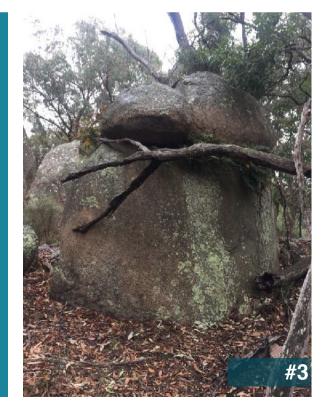


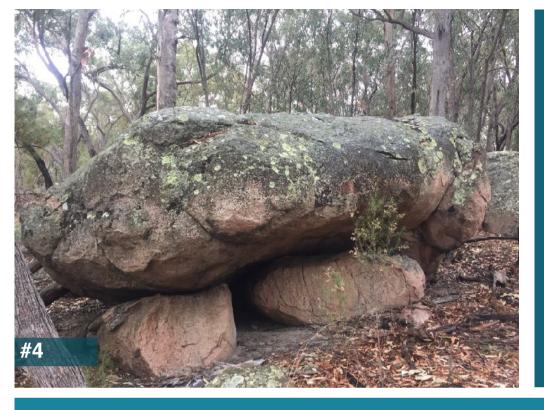


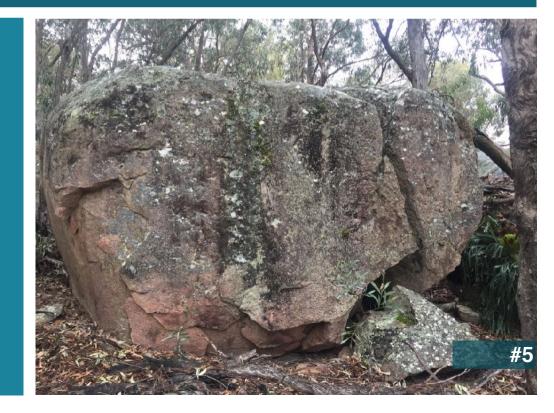


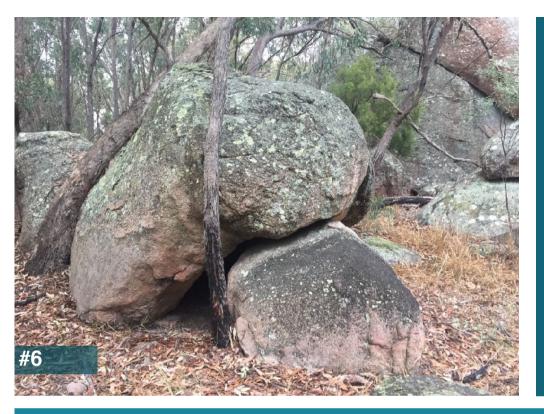


2. Sean & Rhys' Excellent Adventure - V0 Rhys Miller & Sean Kennedy *Up the slab.*









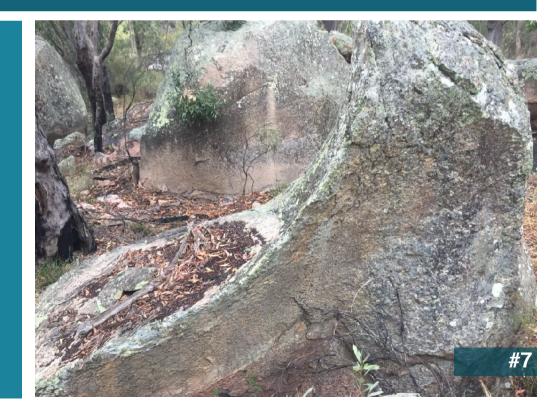
3. Great White - V1

AJ Amies

Sit start on right hand side a traverse left, head up arête staying on left hand side (ie don't step over onto ledge).

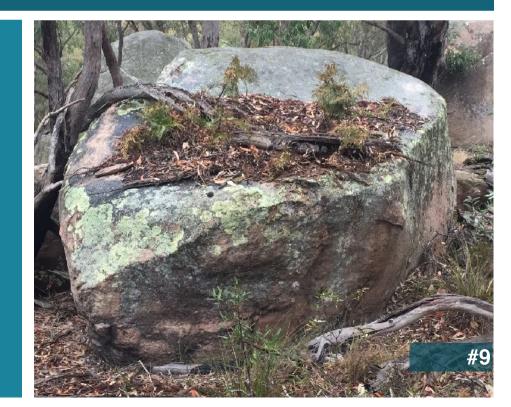








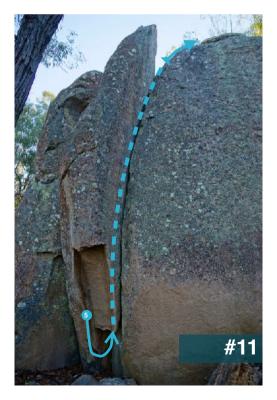
4. Vulcan - V0 Tim Oseckas Stand Start using sharp holds, up to crimp, then good holds to top.





5. Goose - V0 Matthew Cochrane

Duck under, look up and climb up. Work your way through the cleverly disguised chimney and continue up an interesting off-width crack. Great fun.

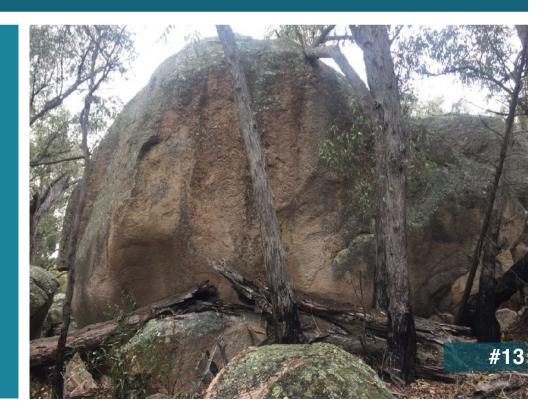




6. Bach On The Brain - V2

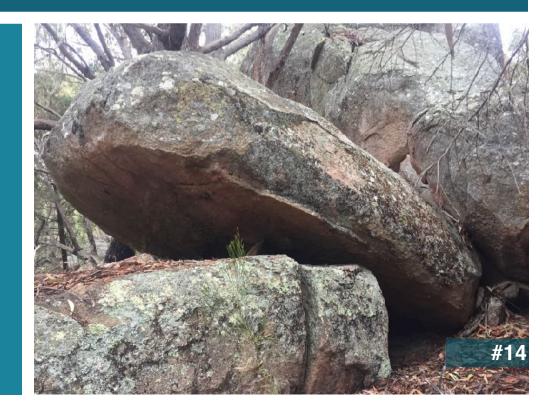
Peter Crane

Start low and follow the nice crack to the top.



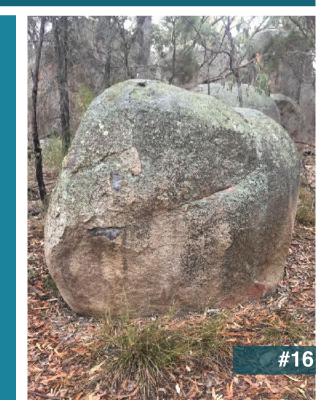


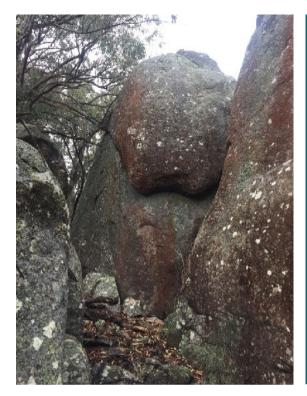
7. The Dreads of Steel - V2 Kyle Sibly *Up the crack*



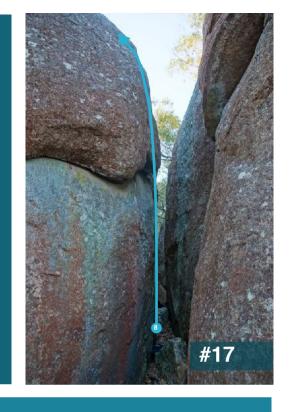


No Recorded Problems





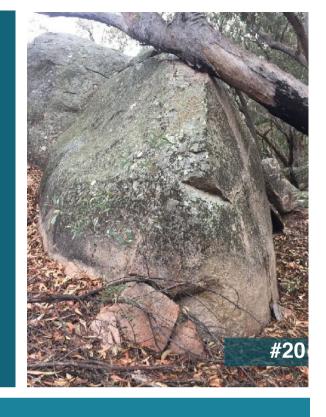
8. Savoir Vivre - V2 Matthew Cochrane Awesome crack climb hidden away between two walls. Not for the faint-hearted. Highball.

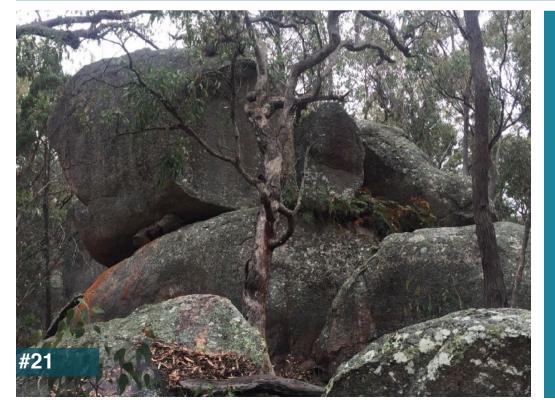


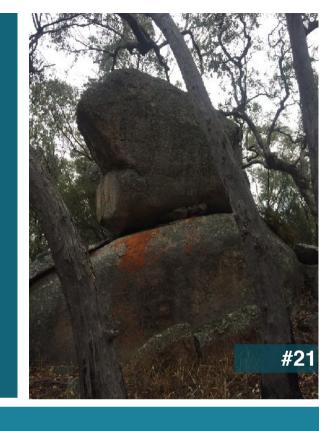






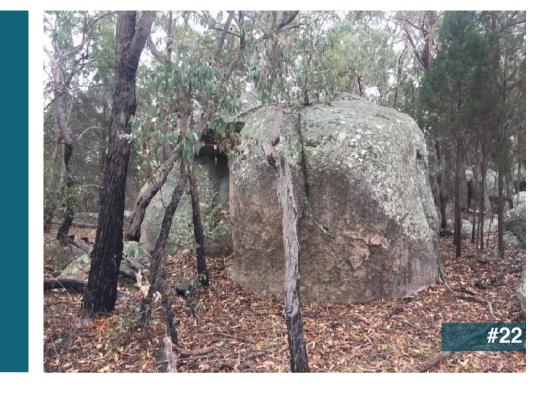


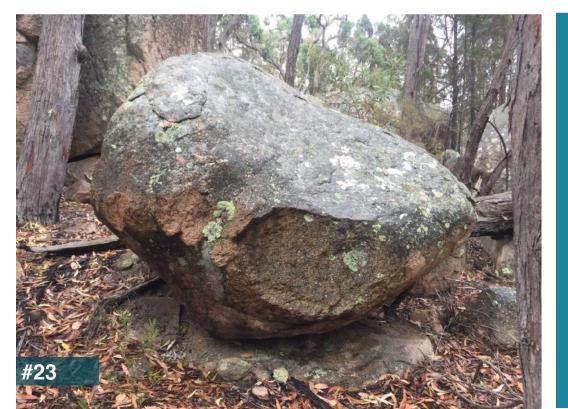






9. Repose - V1 Matthew Cochrane Climb the off-width crack to top.







10. Broken - **V**0

Peter Crane

Start low on left arête and climb nice leaning line to top.

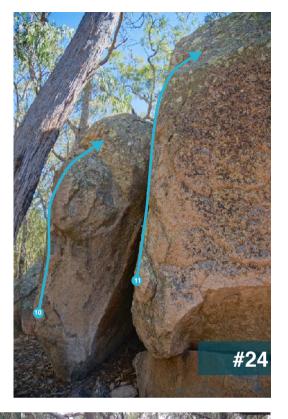
11. Fixed - V1

Peter Crane

Sit start on bulging jug and follow crack on arête to top.

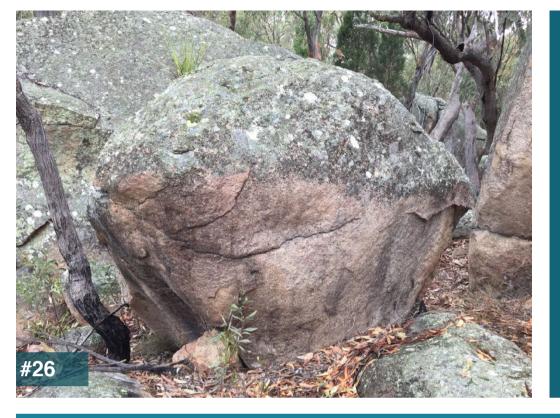
12. UJnnamed- **V1**

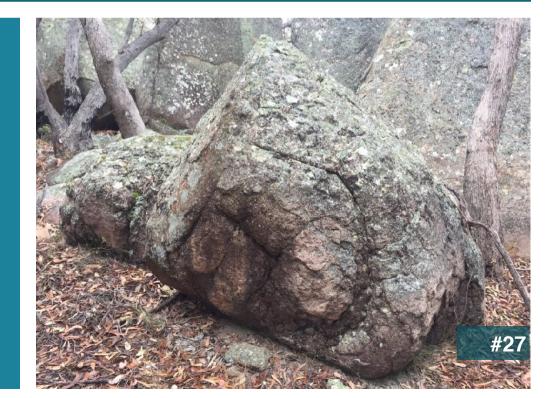
Pat Banda Up thin holds on slab

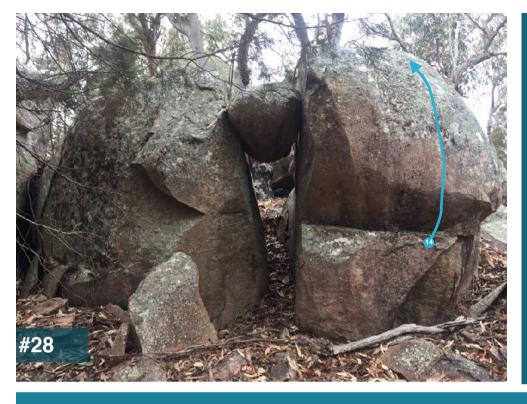


13. Unnamed - V0 Pat Banda

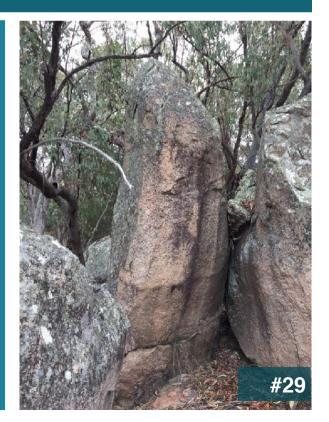


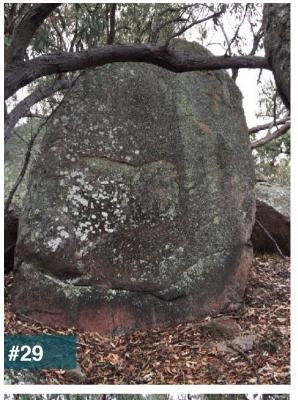




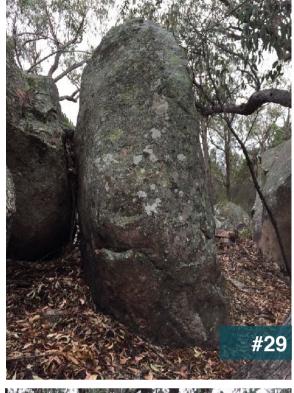


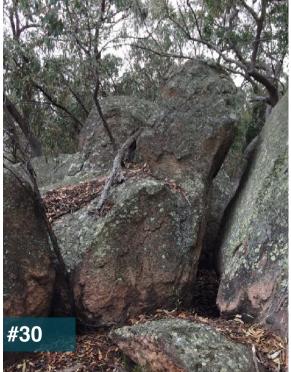
14. Kindness Of Strangers - V2 FA Unknown *Sit Start on rail.*



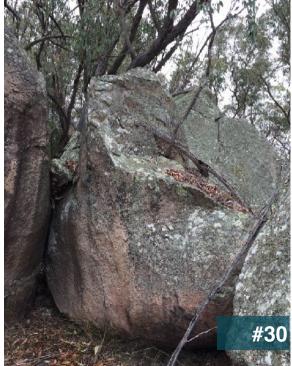


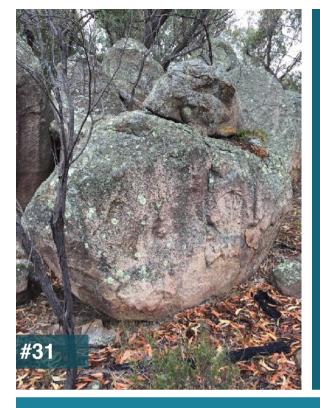
No Recorded Problems



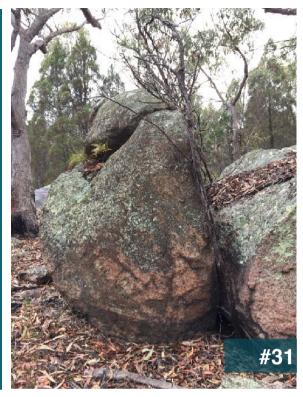


No Recorded Problems



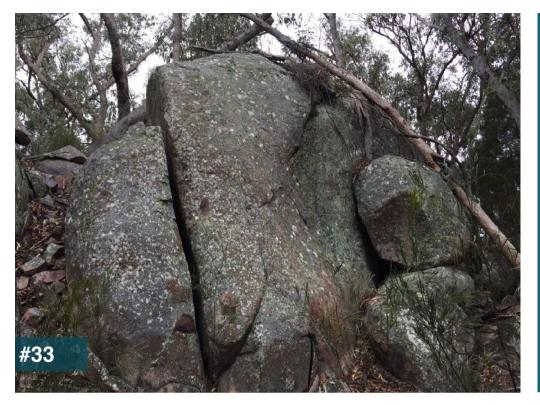


No Recorded Problems



15. Pashing Dale - V3 Alex Mougenot *Sit start on crimp.*











16. Unco - V3 Alex Mougenot Start on large undercling

17. Ichi, Ni, San, Shi - V1

Emily Amies

Stand start, don't use bulge to the right, look for the knee bar.

18. PDaele Snail- V2

Alex Mougenot
Stand start

19. yī, èr, sān, sì - V2

AJ Amies

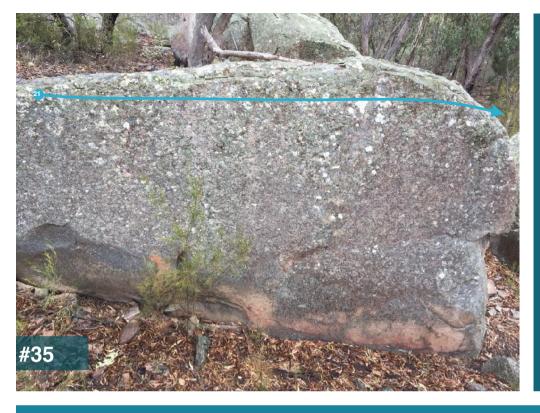
Sit start on good hold, move right and mantle out.

20. Xiǎoshǒu Páshān - V2

Jotham Teo

Hard Crimp on both hands off a shaky right foot divot to mantle





21. The Long Way Round - V0

AJ Amies

Stand start on small boulder at northern end of problem, traverse right along the top rail and mantle out far right.

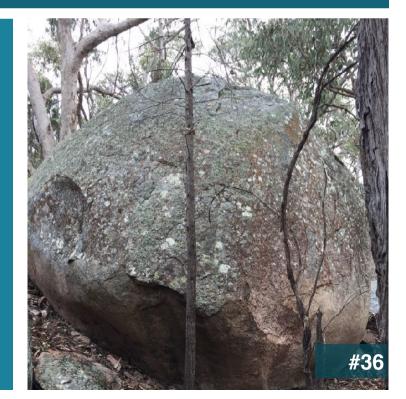
122. Searching - V1

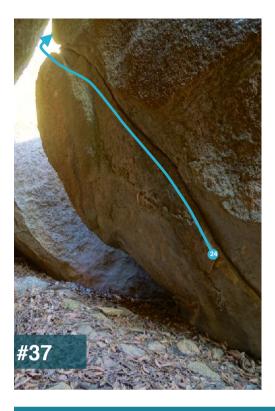
AJ Amies
Sit Start and search for the great undercling start.

23. Geodude - V0 Alex Mougenot *Up the crack.*









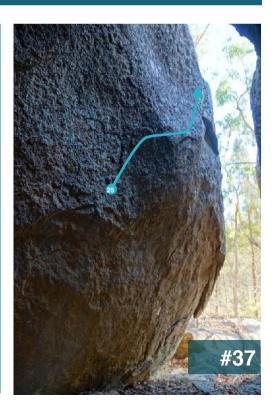
24. Old Ground - **V**4

Peter Crane

One of the nicest problems in the area for the grade. Sit start on big side-pull and follow crimps along crack to jug. Climb around corner and up face.

25. Unnamed - Unclimbed

Start low on tiny crimp and throw above for positive hold. Move up and right before topping out.

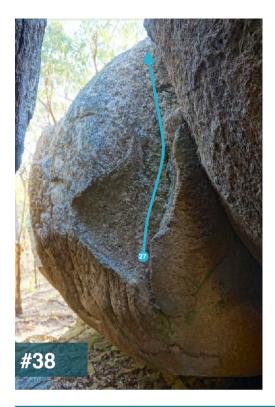




26. Peter's Glass Cathedral Project - Project

Sit start on small crimp with few options for feet. Big hard move up arête with an easy sequence to finish.

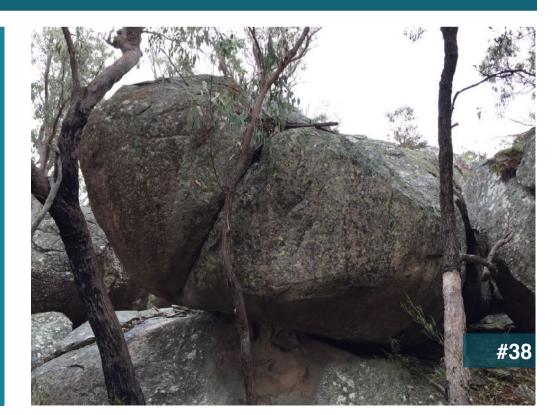


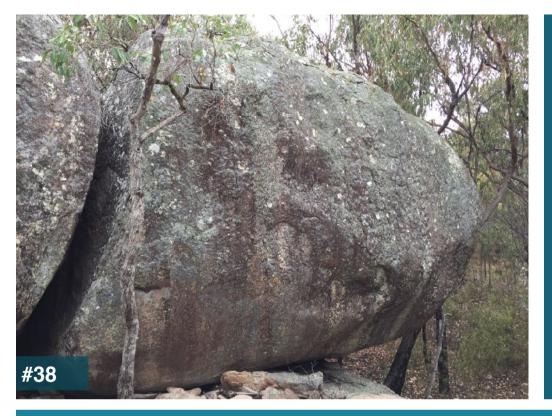


27. Mutual Service - V0

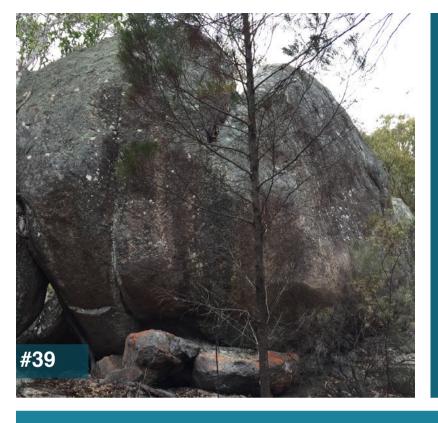
Leah Dempsey

Start low on big side-pull and enjoy an easy sequence on big holds.







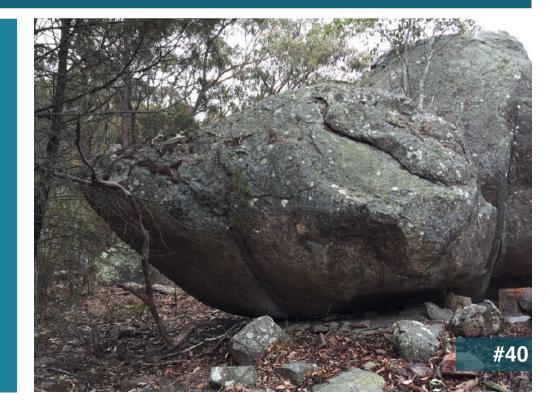


28. Signal to Noise (Sit) - Project

Start low on side-pull and climb through a uniquely featured face to a highball finish. The stand was originally climbed by Peter Crane but remains ungraded.



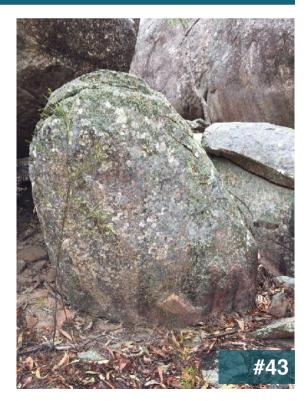


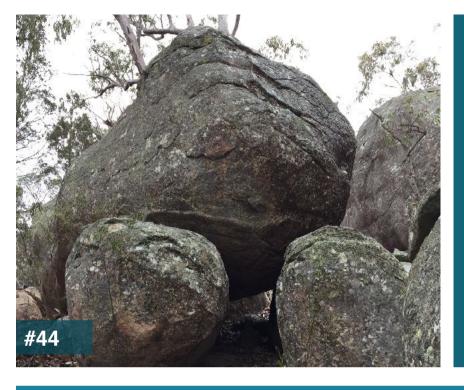




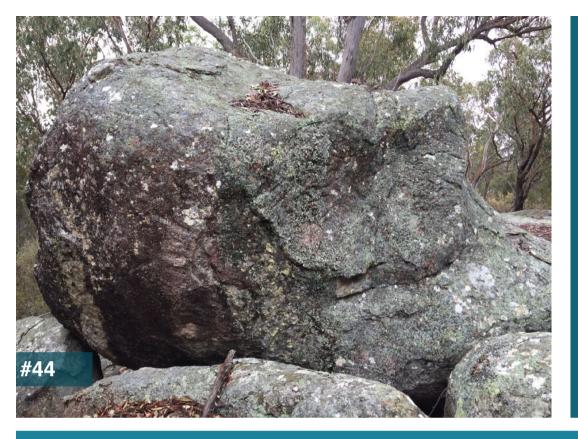


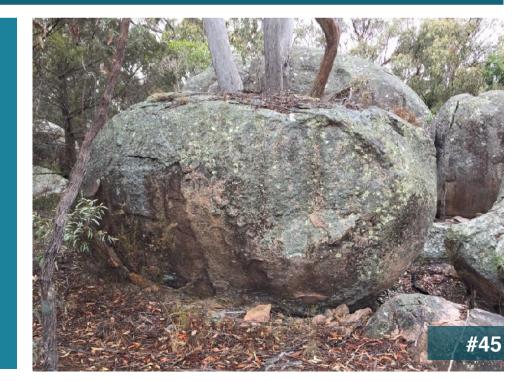




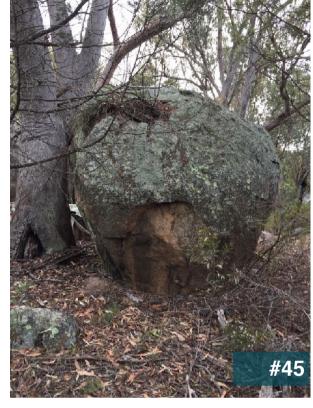


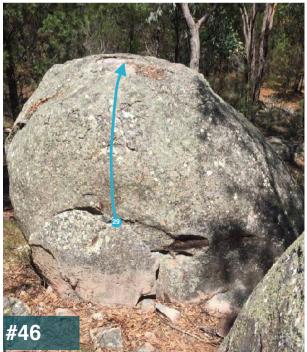












29. Holly's Ball - V0

Holly Ferguson
Stand on flake and straight up.

30. Mickey Mouse Club House - V1

Ollie Henderson Stand-start on high right side-pull and straight up.

