

a climber's guide to passchendaele bouldering



written by Peter Crane

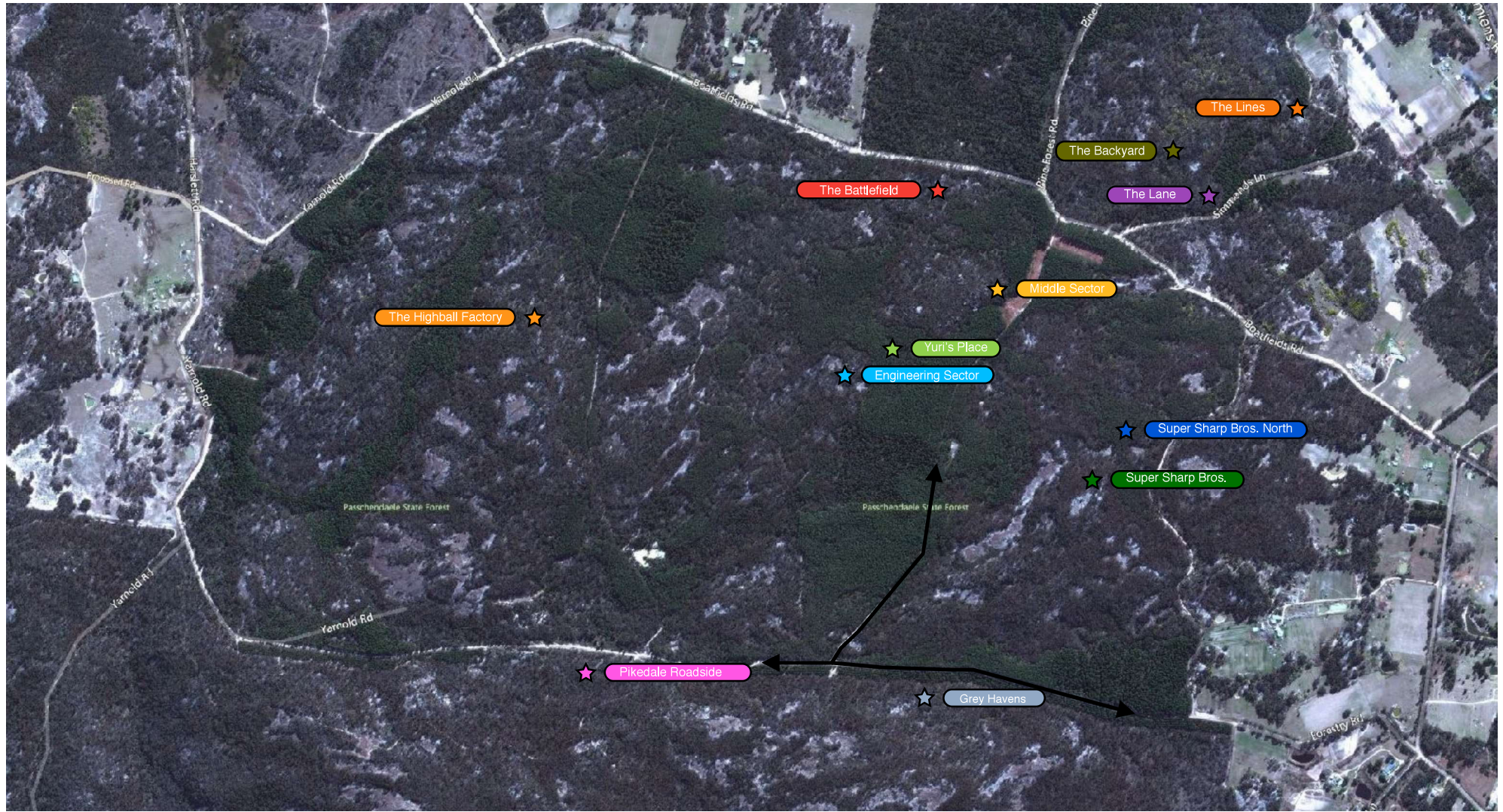
october 2017

pre-release ver



Madeleine Eppensteiner sending *Super Baus* (V6), Middle Sector.

map of the main sectors





finding the area

Passchendaele is located near Amiens, Queensland - 2hrs 40mins drive south-west of Brisbane or 15mins west from Stanthorpe.

Passing through Amiens on Amiens Road, turn left onto Pine Forest Road, and follow the green signs labelled "Swipers Gully". At the end of Pine Forest Road, you'll arrive at a t-intersection. Turn left (Boatsfield Road) and take the first right (marked with another green sign). Continuing south, the area by the road has been cleared, leaving a few boulders exposed. Take the first right and head up the bumpy trail. The massive boulders of the Middle Sector are 50m up the trail, immediately by the road on the right.

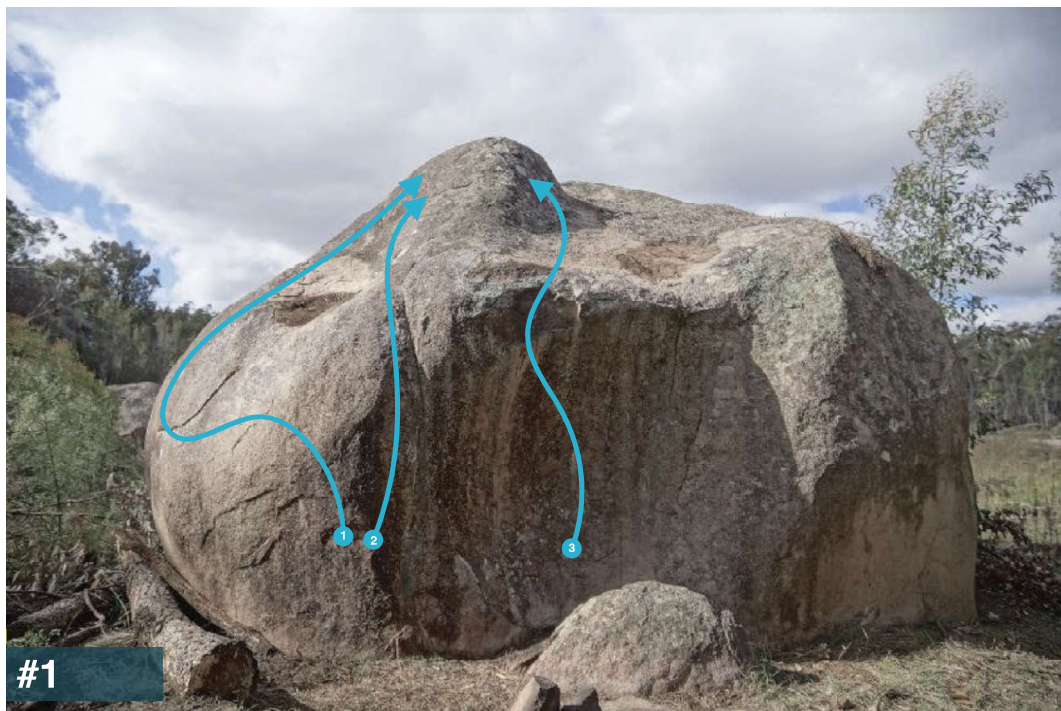
history

Passchendaele has been on the radar for years, but until recently it had seen very little development. Activity at Passchendaele was renewed after Mike Olsen spotted a massive collection of granite boulders following a pine clearing in the area. It wasn't long before Mike had recruited Peter Crane, Madeleine Eppensteiner, Steve Kloske and others to establish the first problems in the area.



Middle Sector

Passchendaele State Forest, Queensland
GPS -28.59936, 151.79646



1. Finger Fiddler - V3

Peter Crane

Sit start on side-pull. Move up and left through a series of very small crimps.

2. The Viking - V2

Oskar Kindbom

Sit start as for Finger Fiddler. Follow the seam directly up.

3. The Fire Pit - VB

Peter Crane

A fun and easy problem. Extra points if you send it with a VB can in one hand. Squat start inside the con caved dish (smearing with hands and feet), and reach up to a great jug. While it was originally sent with a campfire burning below, fires are now banned.

4. Unnamed - V4

Oskar Kindbom

Stand start on small crimp and reach high for rail. Climb straight up to top.

5. Unnamed - V2

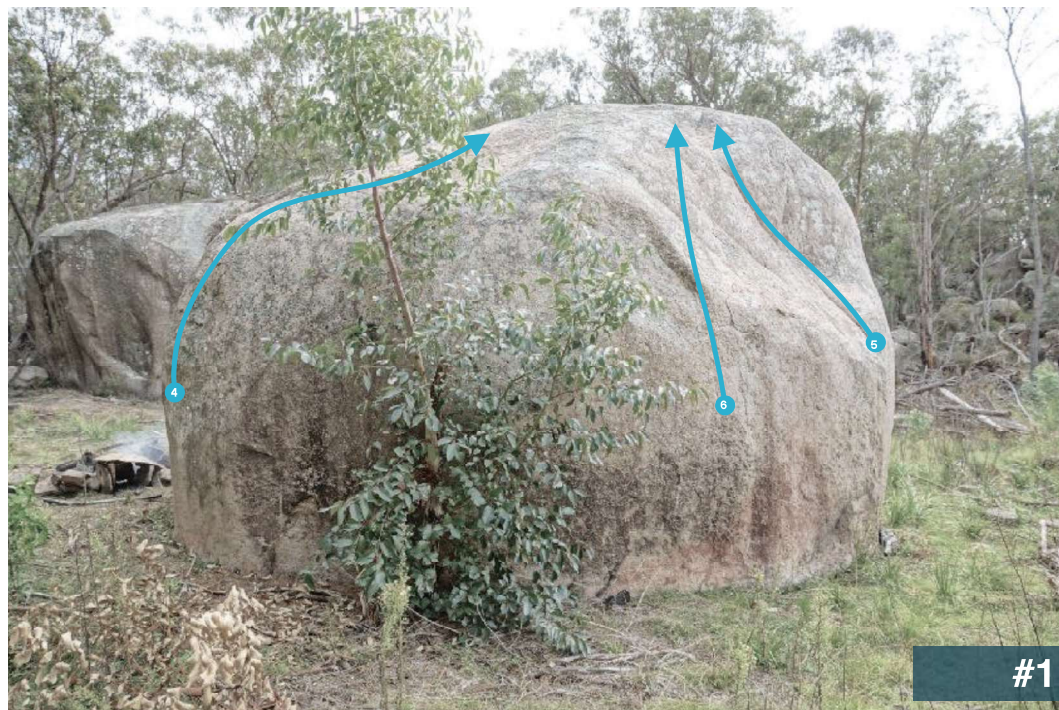
Oskar Kindbom

Stand start with right hand high in seam. Pull over the bulge and cruise through an easy slab section to top.

6. Gecko - V0

AJ Amies

Stand start on good hold.





7. Blue Moon - V4

Peter Crane

Sit start on side-pull. Move up and left through a series of very small crimps.

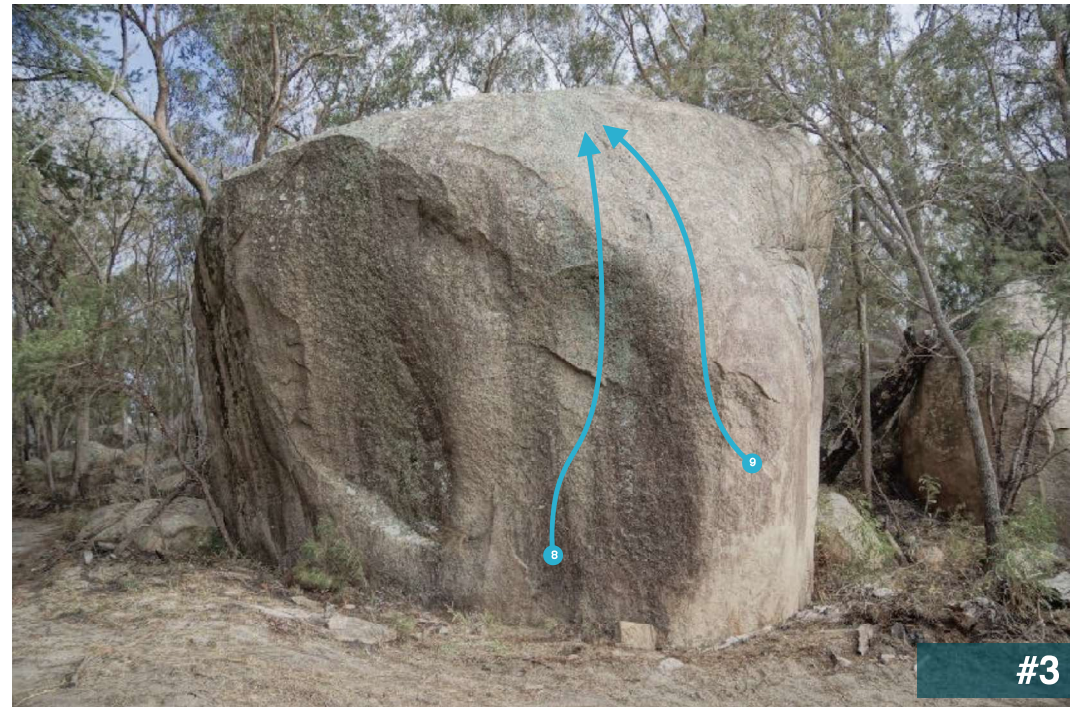
8. A Name and A Number - V12

Simon Parton

Sit start low on rail, climb up through a sequence of small crimps and thumb presses to an unexplored top-out.

9. Unnamed - Unclimbed

Stand start on two small holds, and throw up and left to positive side-pull. How it ends is anybody's guess.





10. Feral Revelations - V6

Peter Crane

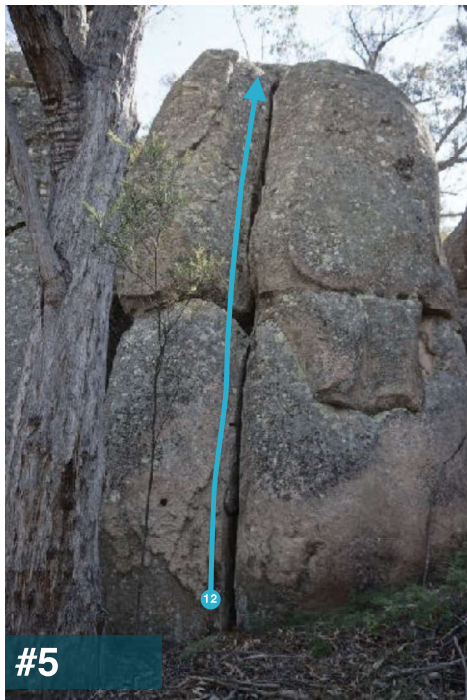
*Sit start on positive undercling and throw for small crimp on the lip.
Mantle to finish.*

11. Deoxyribonucleic Ascent - V4

Madeleine Eppensteiner

Sit start on far left end of slopy rail. Traverse right along rail to large gaston. Interesting mantle to top.





12. Magic Mike - V1

Steve Kloske

Follow crack to top.

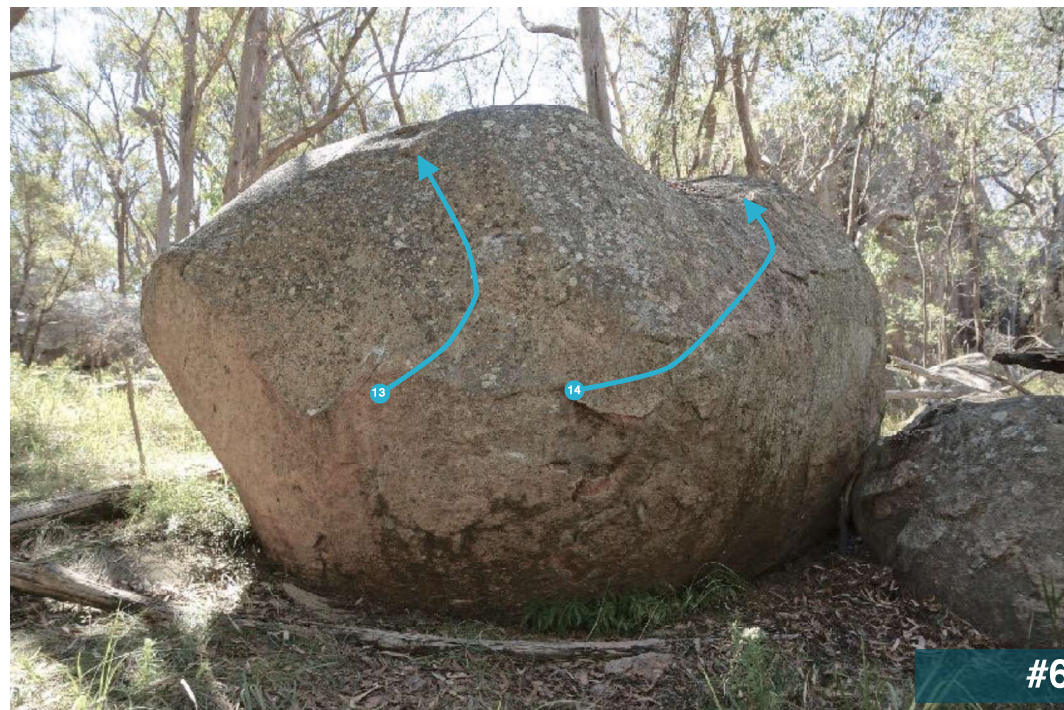
13. Sarajevo '84 - V4

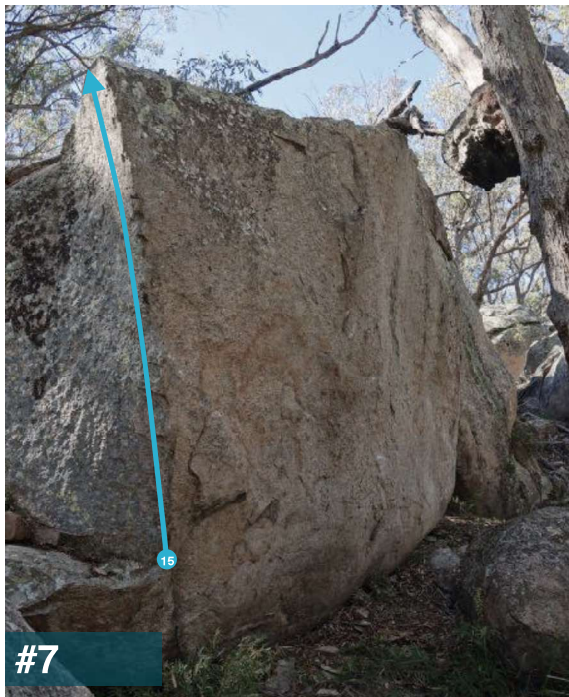
Peter Crane

Sit start on big rail. Throw for good crimp and push through a delicate mantle.

14. Antwerp '20 - Project

Sit start on corner of boulder. Tough sequence out to the right. Finish far right to finish.





15. Torpedo Arête - V1

Peter Crane

Follow arête to top.

16. Dark Overlord - V2

Bernie Welsh

Inside the cave. Make your way up the left side of the slab (don't use the giant boulder to the left).

17. Not So Dark Overlord - V0

Rob Saunders

In the cave, right side of the slab.





#7

18. Torpedo Boys - V6

Peter Crane

Sit start on good, crimpy rail to the right of Torpedo Crimp. Tricky move up to tiny edge, followed by positive holds to the top.

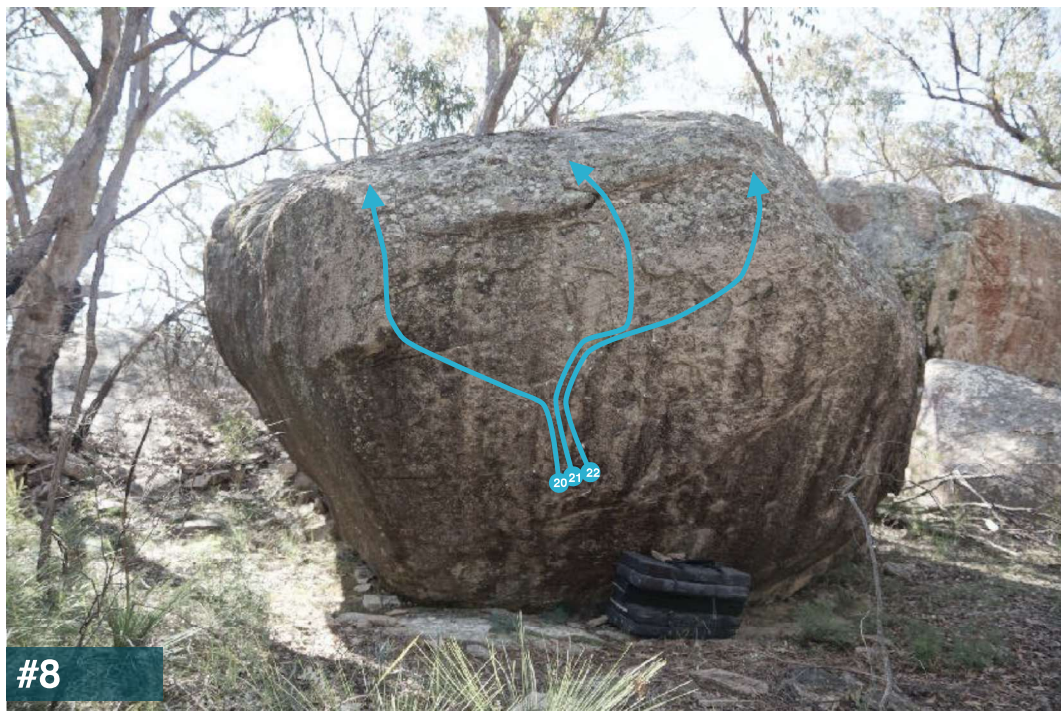
19. Red Wine Rush - V2/V3

Steve Kloske

Stand start in crack and follow corner to top.



#8



#8

20. Cadence - Project

Sit start on positive crimps before heading out left to arête through series of incredibly small edges. Continue to top.

21. Timbre - V8

Peter Crane

Sit start on positive crimps. Follow the good holds straight up to a tricky top-out.

22. Consonance - Project

Sit start on positive crimps and follow the decent line to the right. Top out a couple metres to the right of Timbre.

23. Match Fit - V8

Peter Crane

Hard sit start followed by tricky sequence to lip. Top to finish.

24. Short Leash - V3

Peter Crane

Description: Start on generous undercling. Throw for good holds and continue up.



#8



25. Unnamed - Unclimbed

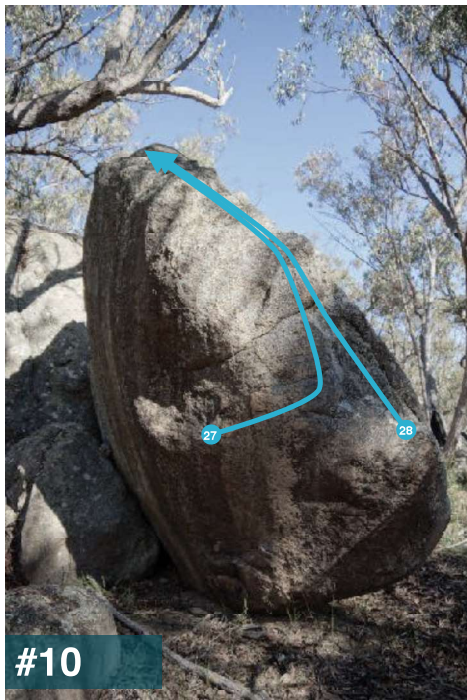
Stand start on small holds and climb the seemingly blank face to the top.

26. Frosty Nips - V3

Alex Mougenot

Sit start on good holds. Climb up blank slab above to top.





#10

27. Big Shoes - V1

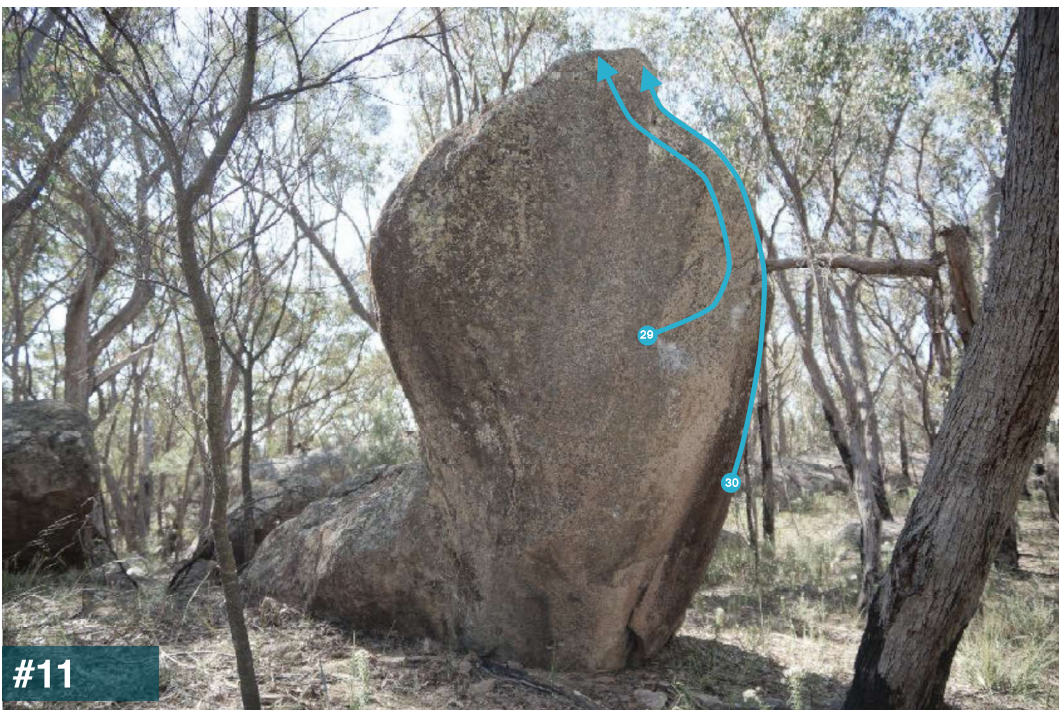
Steve Kloske

Stand start on positive side-pull and head right to arête. Follow arête to top.

28. Big Socks - V0

Josie Resetarits

Sit start on good holds and continue up arête to top.



#11

29. Oblivion - V5

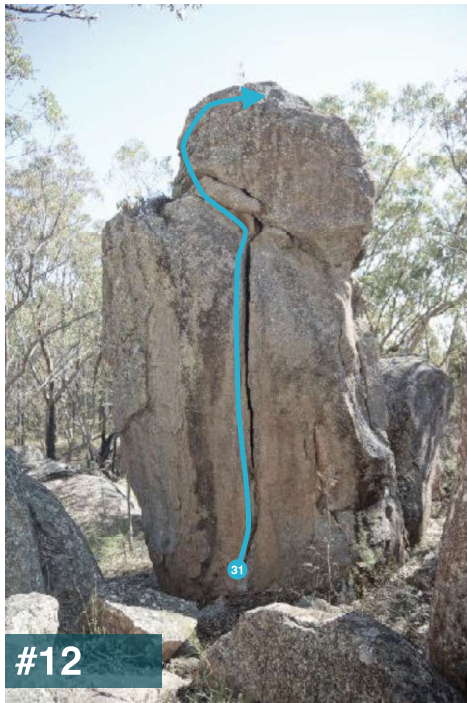
Peter Crane

Stand start on two thin crimps. Move up and right to juggy arête. Follow arête to top.

30. Obsidian - V2

Lachlan Ennis

Start low on arête and climb straight up to top.



#12

31. Feral Pinus - V2

Steve Kloske

First Soloed by Steve Kloske. Follow the crack to top. Abseil descent.

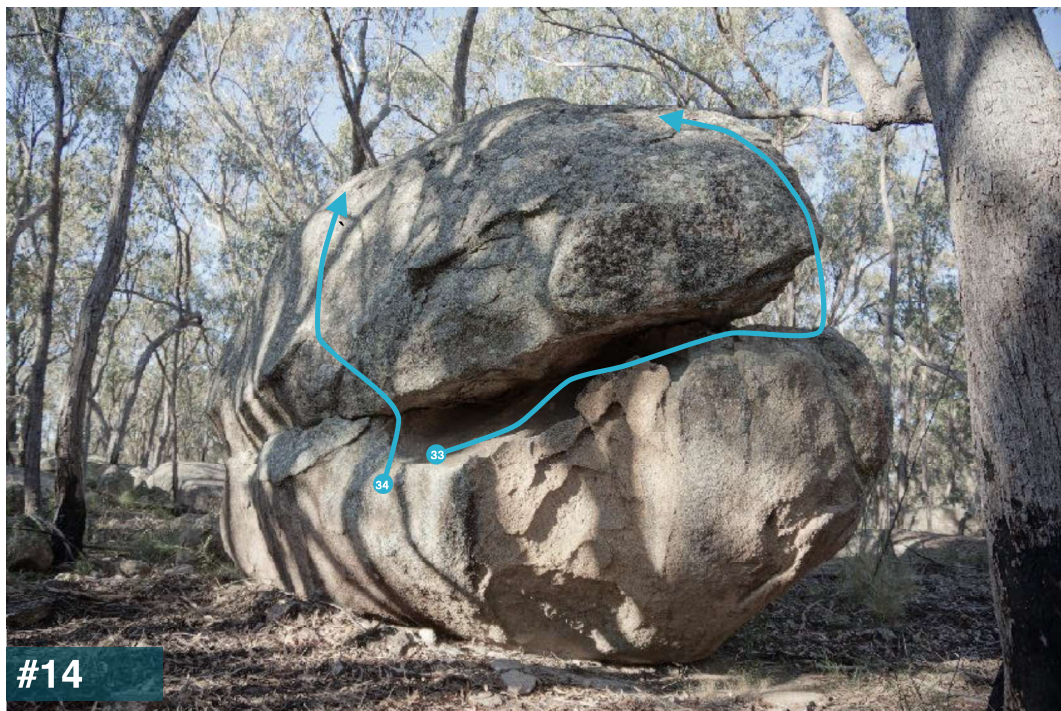
32. Bitter - V0

Peter Crane

Sit start in the vertical seam before traversing out left along the juggy crack.



#13



#14

33. Hellbows - V0

Josie Resetarits

Start on good holds and traverse right under the roof. Mantle the first ledge and climb second section to top.

34. Leftbows - V1

Kurt Doherty

Start as for 'Hellobows' but head up with some sneaky beta and then left across some chossy crimps before getting reach solid rock again. Easy top out from there

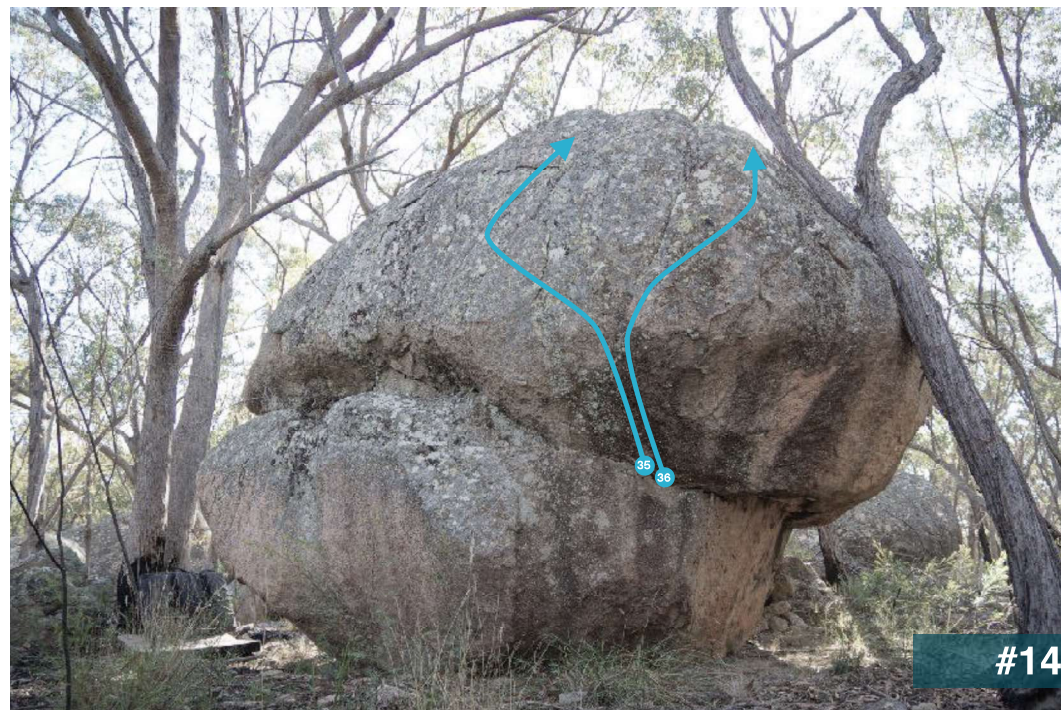
35. PCE - V3

Steve Kloske

Sit start in crack and throw for big side-pull. Move left to flake and continue to top.

36. SKE - Project

Sit start as for PCE, but instead continue straight up through big moves.



#14



#16

44. Fliegen Pilz - V3

Peter Crane

Start low on the mushroom, move to big side-pull on the left and throw for top. Named after the well-known mushroom variety.

45. Highball Traverse - V1/V2

Steve Kloske

Stand start right of the arête before traversing the positive rail along the lip of the boulder.



#17



#18

46. Bear Hug - V4

Harry Bowman

Stand start on good undercling and side-pull. Head up bulging wall to top.



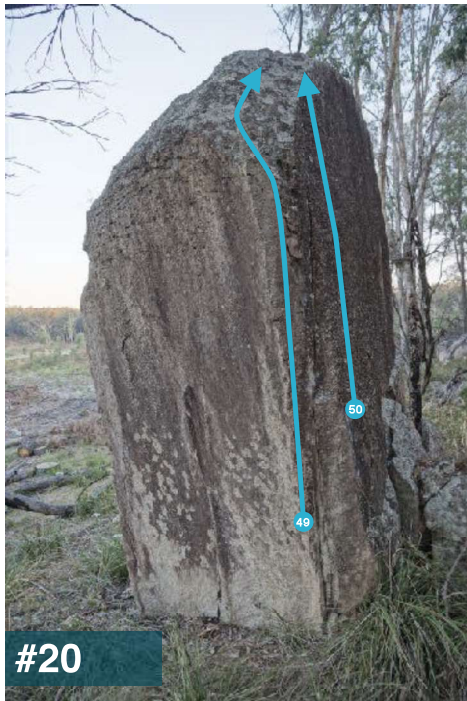
#19

47. Unnamed - Unclimbed

Sit start low and follow finger crack to top.

48. Unnamed - Unclimbed

Climb up the headwall to a highball finish. Beware of a dangerous landing.



49. Shiefer - V5

Ziek

Sit start on arête and solid side-pull. follow the arête to top.

50. Opal - V3

Steve Kloske

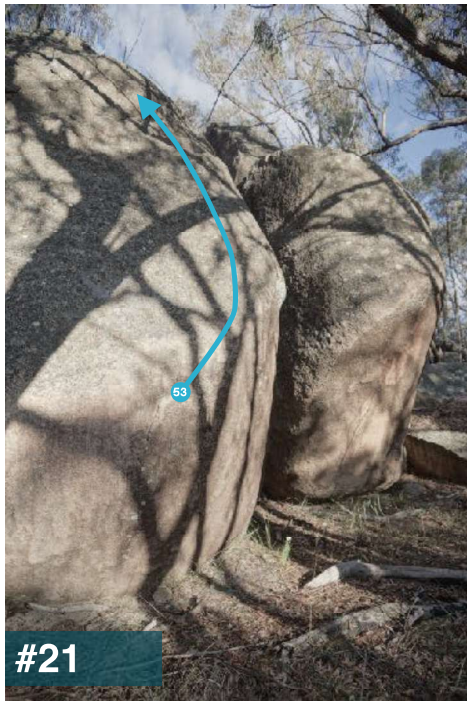
Stand start with arête for left. Tricky moves on slap to a coarse top-out.

51. Bahn - V0

Peter Crane

Start low on rail and traverse lip up and right to top.





#21

52. Unnamed - Unclimbed

Start on big side-pull and find your way up the blank slab.



#22

54. Paracetamol - V7/V8

Madeleine Eppensteiner

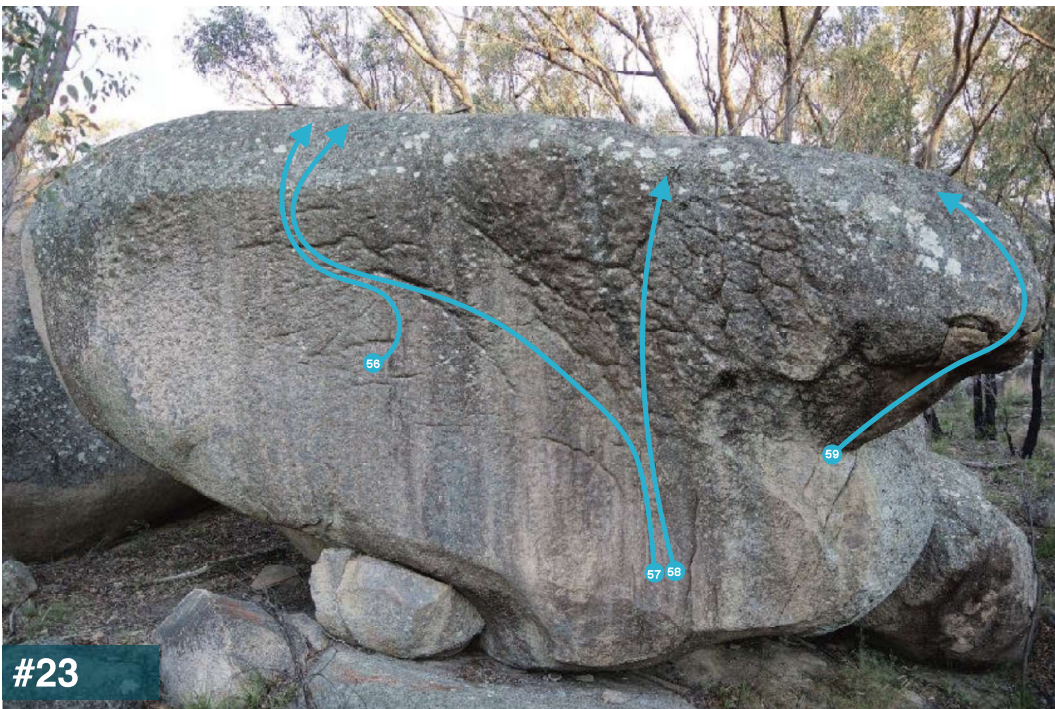
Very hard, one move wonder. Sit start on two small, slopy crimps and throw high for big hold. Climb through easy moves over the top.



55. All or Nothing - V2

Bill Hale

Stand start on positive holds and continue straight up. Highball finish.



56. Shopping Bags

Matthew Cochrane

Stand start on high crimps with block below for feet. Follow the features up and right to a tricky mantle.

57. The Shopping Trolley Project - Project

Sit start on positive side-pull. Move up and left to connect with #50.

58. Unnamed - Project

Sit start on positive side-pull. Climb directly up the crimpy face to top.

59. Unnamed - Project

Awesome, bulging roof. Needs a solid clean but has plenty of potential.



#24

60. Tickle the Pickle - V6

Madeleine Eppensteiner

One of the coolest slab problems around. Stand start on a positive crimp. Move through series of dimples and slopers with tiny footholds to the top.

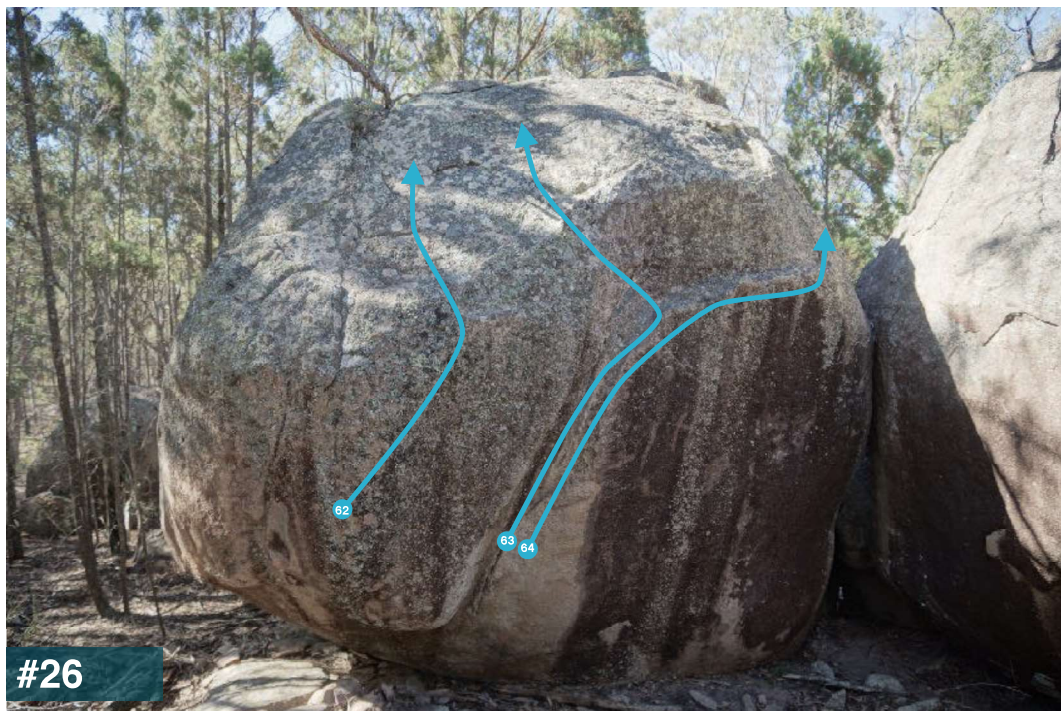
61. One Small Step - V1

Matthew Cochrane

Stand start on sloping lip and climb straight up through good holds. Beware of the uneven ground below.



#25



62. Almost There - V3

Peter Crane

Start low and throw for sharp hold on the lip. Crimpy but easy mantle.

63. Moss Factory - V0

Harry Bowman

Stand start on juggy side-pull and head up to rail. Throw up and left to a set of jugs on the lip and mantle.

64. Moss Factory Traverse - V1

Bill Hale

Stand start on juggy side-pull and head up to rail. Follow rail to the end and top out on the far right side of the boulder.



65. Probe the Monkey - V3/V4

Matthew Cochrane

Stand start on crimps and high right foot. Follow the crack and finish between the trees.



66. You know the Science - V5/V6

Peter Crane

Sit start on a bulge to the right side of the boulder. Traverse the sloping lip for a few metres to the boulder's high-point.

No Recorded Problems





#29

No Recorded Problems

No Recorded Problems



#30



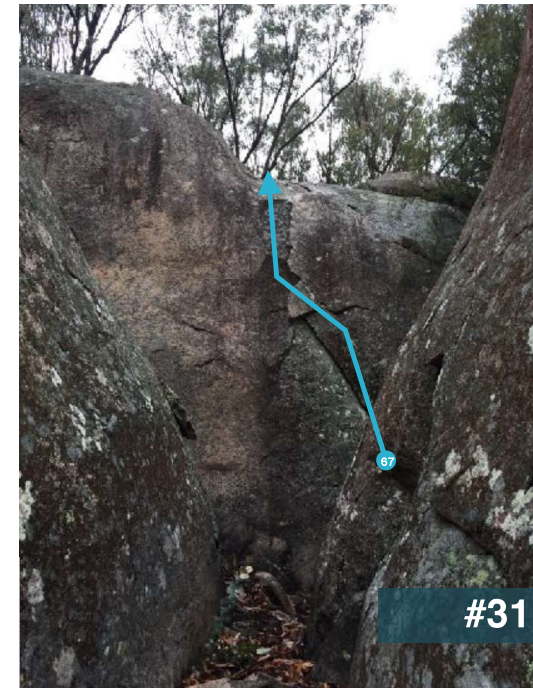
#30

No Recorded Problems

67. Diagonal Alley - V1

AJ Amies

Crack up and over bulge.



#31



No Recorded Problems

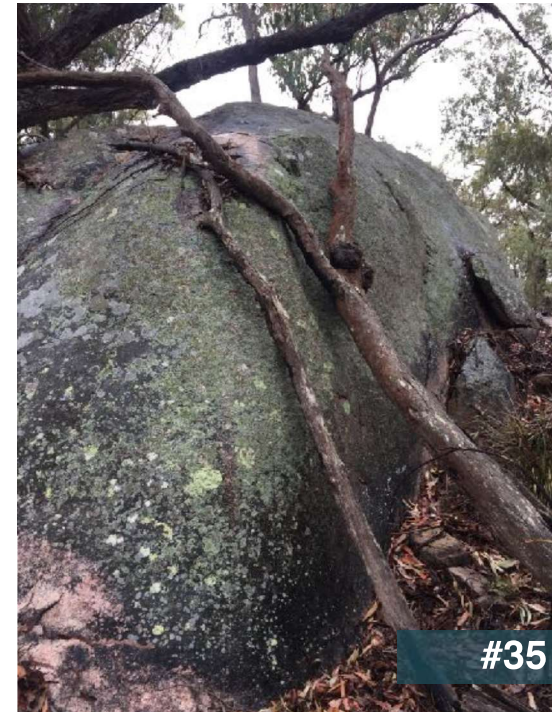
No Recorded Problems





No Recorded Problems

No Recorded Problems





No Recorded Problems

No Recorded Problems





No Recorded Problems

68. Layback and Think of England - V3

Shawn Palmer

Up the obvious crack.





#40

69. Poofteenth of a Smilly Whisker - V0

Rhys Miller

Start in obvious crack.

70. Poofteenth - V1

AJ Amies

Sits start and up slab.

No Recorded Problems

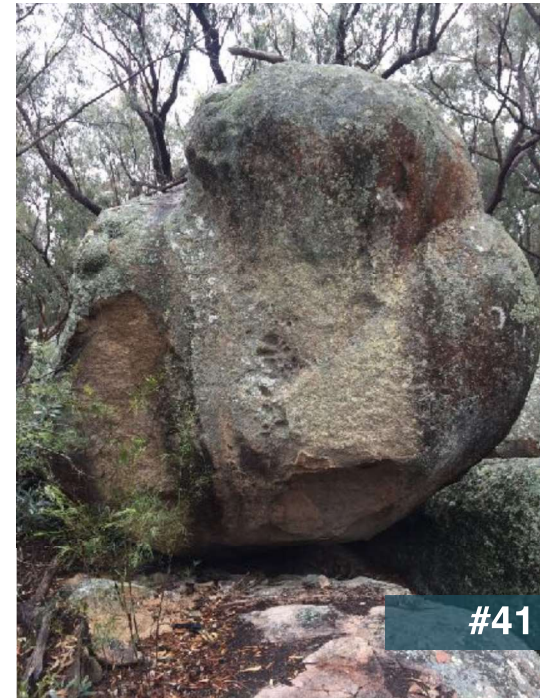


#40



No Recorded Problems

No Recorded Problems





No Recorded Problems

71. Mantle as Anything- V3

Rob Saunders

Mantle up and over.

72. Awkward Silence - V4

Alex Mougnot

Awkward start and up crack.





#42

No Recorded Problems

No Recorded Problems



#43



No Recorded Problems

No Recorded Problems





#44

No Recorded Problems

No Recorded Problems



#45



73. Unnamed - V4
Rob Saunders

No Recorded Problems





No Recorded Problems

No Recorded Problems





74. Pucker Up - V2

Shawn Palmer

High problem delicate moves

75. Step it up - V3

FA Unknown.

Slab to the right of boulder three. Balance your way to the top



HIGHBALL AREA

Assorted Problems

Middle Sector's highball area is visible from the main access road. It consists of multiple pillar shaped boulders, ranging from a few meters to approximately 10m in height. There are plenty of lines, some of which have already been climbed. Be cautious of poor landings and rock breakage. Climb at your own risk.

