

Celestial Wall and Surrounds Guidelet
MT. TIBROGARGAN



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v1.0

Cameron Fairbairn and Phil Box on the first ascent of Aphelion (22) © L Skidmore 2004

 **40m 21**

Start: At the top of Heliosphere.
From the station, climb up and R following the bolted line (11 FH's). At final bolt (rooflet), step L one move, then finish back R at Voyager's p3 rap station. A long, exciting pitch.
Lee Skidmore, Phil Box 27/11/2004

Vernal Equinox  **30m 22**

Start: At the top of Heliosphere.
The line of 11 FH's directly above the belay. Lots of ledges, but a nice long jaunt nonetheless. One tricky boulder problem constitutes the crux. A doubled 60m rope gets you back on the ledge from the lower off.
Phil Box, Lee Skidmore 18/12/2004

 **Zenith**  **25m 23**

Start: At the top of Heliosphere, but scramble carefully (roped) up L and belay off the route's first bolt.
Steeply up orange rock past four FH's to unfortunate bivi ledge. Up ramp, leaning out to clip two FH's before committing to the wall proper. Increasingly pumpy moves past the final two bolts sets up an interesting exit. Rap.
Lee Skidmore, Phil Box 28/11/2004

Surrounding Routes

Be advised most of these surrounding routes require natural protection. For more information on Mt Tibrogargan routes, see the online guide at <http://www.qurank.com/glasshouse>

Lancelot **90m 15**

Start: Initial visible under small block.

Originally graded 7! Not many routes get their grade more than doubled between one guidebook and the next.

- 1) 20m Up for 10m to first vegetated ledge. If you want to belay here, walk to far L of this ledge to find a good DBB, otherwise link this pitch with the next (better).
- 2) 30m Walk all the way back to the R end of the belay ledge. Up with some difficulty to a bowl. Keep climbing up and R aiming for the diagonal vegetated ledge above. Clip PR before last headwall and climb up this to base of ledge. Good DBB.
- 3) 25m Climb up onto block on far R of ledge and climb straight up slab to a nice, very slabby R-facing corner. Clip PR and traverse R under blocks to another PR. Climb straight up the wall above (more like grade 18 moves?) with scant protection to slab. Up and R to easy slab which ends in an easy corner and PR belay.
- 4) 15m 4) 16m Straight up corner with good pro to belay at base of pitch 7 of Dreadnought (L-facing corner crack). To reach the Halfway House area and the rap tree on Clemency Terrace, traverse 30-40m L on slabby ground. Alternatively, the top of Tibro can be attained by continuing up Dreadnought.

Ken Grimes, Peter Kennedy, Eric Hewett 02/05/1966

The next four routes start on the apex of the track.

Guenevere **90m 17**

Start: 6m L.

A solid multipitch undertaking. Experienced Tibro climbers will enjoy the challenges Guenevere offers.

- 1) 15m (14) Nice wall climbing direct to Lancelot's DBB. Runout in the top half. Sling the jug at half height.
- 2) 30m (17) A double rack of aliens would reduce anxiety. L off DBB and up nice wall above for 10m to stance. Up R-trending ramp to bulgy steepening. Place gear in R-leaning crack, then up and L with some steep moves to the L side of a spiky bush ledge (which is 20m below the landmark bright orange corner). From ledge, go diagonally R up easy ramp (bad rope drag) for 10m to belay at base of 10m high, black scooped groove.
- 3) 45m (17) Carefully up the runout groove. Step L above groove and up slab to exciting chimney. Up this to TB on Clemency Terrace. Walk L 5m and rap from Clemency's tree-anchor (2x 50m raps). Alternatively, the top of Tibro can be attained by the last three pitches of Clemency.

Lee Skidmore, Phil Box, Samantha Coles 16/02/2003

Divergence **20m 19**

Start: 2m L directly beneath the landmark bright orange corner 60m up (Caritas climbs this).

Classic and exciting. Up 4m to R-facing sickle-corner. Up this, then slab up to bulge (silver FH). Steep corner (tiny wires) through bulge to ledge and rap station.

Phil Box, Cameron Fairbairn 26/10/2002

Alienation **18m 20**

Start: 4m L.

This finely sculpted L-leaning thin crack may alienate those without aliens - small SLCDs are a must. Overcome the crack to gain slab where two FH's point the way to the rap station. Sustained climbing.

Lee Skidmore, Phil Box 22/12/2002

The Mace **18m 22**

Start: 2m L.

Up past slots to base of short crackline (shrub at base). Up this to clip FH, then pit your tips against some razor crimps to easier ground with FH on bulge. Finish at station as for Alienation.

Phil Box, Lee Skidmore 22/12/2002

Caritas **18m 21**

This is the landmark orange corner just R of Clemency's third pitch black corner, and visible from miles away.

The easiest access is to rap in from the main rap tree on Halfway House down onto the ledge with DBB (leave rap rope in place). Alternately, from Clemency's second belay (twin rings), climb about 8m diagonally R to the DBB.

Superb climbing. A short wall, then the amazing corner and headwall above. Seven FH's. Either lower from the rap station, or belay up your second then scramble (roped) up onto Halfway House.

Lee Skidmore, Phil Box 18/12/2004

Clemency **192m 16**

Start: 9m L of The Mace on dark brown rock, downhill from the track's apex. Also just R of the big orange blocky roofs at 30m height.

Description kindly supplied by Ted Cais (updated by Lee).

A historical classic adventure climb of great character up the S.E. corner of Tibro to the R of the orange overhanging wall. Named in memory of John Clements who was Les Wood's climbing partner in England. The hardest climb in the State for its day. Although the line is straight, individual pitches zigzag a bit. The major landmarks are the big groove (pitch 3) and the scrubby terrace at half height. Technical hard moves are isolated, but route finding is difficult, protection poor and some holds suspect, so the leader should be very solid in the grade to avoid an epic. There is no obvious LLR and one can easily wander off route into a thrill zone.

- 1) 35m (15) 10m runout off the deck up blocky slab. A further 10m with a tricky step-left (PR and small SLCD) to R-trending ramp beneath the blocky roofs. Belay on the ramp off gear.
 - 2) 30m (crux) Ascending, traverse 10m R to hollow white flake below bulge (the original aid move complete with PR). Back up the peg before carefully cringing up R to easier ground. Up a ways until you can traverse L to ledge below the huge corner (rings on ledge - 50m rap to ground).
 - 3) 32m (14) An excellent pitch. Up initial corner and through small rooflet to continue up into the huge corner. Exit out R and up to rap anchor on tree on Clemency Terrace (aka Halfway House). Walk 20m L along the terrace and up a little hill to the base of a R-trending ramp.
 - 4) 35m (12) A tricky start that would demolish grade-12 leaders is the key to continuing up remnants of the big groove. Struggle past loose blocks and prickly grass defending good hex placements along the slanting crack R to a stance.
 - 5) 30m (9) Up and trend L to below final corner capped by large blocks suspended in anti-gravity mode.
 - 6) 30m (11) This overhanging time bomb is defused by an exciting move L followed by a mellow romp up the rib and ejection into the summit scrub field.
- A thousand cuts must now be endured passing through vile scrub to attain sanctuary and clemency (?) on the tourist track.
- FA Les Wood, Donn Groom 19/04/1966. FFA Unknown.